

- SAFEGUARDING STATEMENT -

Thank you for booking, we look forward to seeing you at this event!
Before we do, we wanted to provide you with a few details about the safety of the space.

Event details:

'The Betrayed Girls'

Film Screening & Panel Discussion

presented as part of [Bloomsbury Festival 2020](#)

Wednesday 21 October 2020

6.30-9.30 pm

YouTube & Zoom

Age guidance: 18 yrs+

Panel:

Chair: Dr Sarah Marks, Historian, Birkbeck

Henry Singer, Director, Sandpaper Films

Dr Ruth Beecher, Historian, Birkbeck

Dr Deborah Hodes, Consultant Community Paediatrician

Bose Onaboye, Director working with Young People's Services

The Sexual Harms + Medical Encounters (SHaME) Research Hub at Birkbeck presents a special screening of 'The Betrayed Girls' documentary, and panel discussion with its acclaimed director Henry Singer, consultant community paediatrician Dr Deborah Hodes, director working with young people's services Bose Onaboye, and historians Dr Ruth Beecher and Dr Sarah Marks. This event brings together academics, activists and practitioners to explore visions of a future in which we can better respond to what children tell us and protect them.

As you might expect, this event will address difficult topics, which might feel overwhelming. We know that some of our discussions will be hard to bear: please remember it is normal to feel sad, angry, distressed, during or after this event.

A panel moderator will make sure that everyone can participate and feel safe; we reserve the right to eject anyone from the space who espouses any criminal, oppressive, or disrespectful comment or question.

Where possible, we will do our best to avoid graphic descriptions and distressing details. However, some images or details can still evoke distressing events of sexual violence.

We will be screening the following documentary film:

[‘The Betrayed Girls’](#) (2017)

Topics relating to child sexual abuse will be central to our discussion, and we may also cover content relating to mental health. The discussion will focus in particular on:

- Our emotional responses to child sexual abuse and exploitation and how that affects our behaviour as citizens, practitioners, filmmakers, artists, academics or activists;
- The private and public domains of abuse and exploitation;
- How we as practitioners, filmmakers, artists and scholars can address sexual violence without re-enacting or sensationalising events.

If you feel distressed by the content of the event, here is what you can do:

- You can leave the event to ***have a break at any time***, breathe, drink a glass of water, talk to someone you trust, or any other reassuring activity you can think of.
- You can ***call the National Rape Crisis Helpline*** on 0808 802 9999, for confidential emotional support. The helpline is open every day between 12-2.30pm and 7-9.30pm, calls are free of charge, and the number will not appear on your bill.
- You can always ***rejoin the event when you feel better and ready***, or not come back.

Following the event, you will be sent a feedback form.

Please feel free to give us suggestions on how we could have handled things differently.

Note that we won't cover every topic related to this issue, as this is a broad field of study. If some of your questions were left unanswered, feel free to write to us or to take a look at our website, where we have put bibliographies and open-access resources:

<https://shame.bbk.ac.uk>

Thank you!

SHaME Research Hub

Birkbeck, University of London

w: shame.bbk.ac.uk

t: [@shme_bbk](https://twitter.com/shme_bbk)

f: [@shamebbk](https://facebook.com/shamebbk)

Many thanks for support from:

