

CALL FOR PROPOSALS

Film/s on Medical or Psychiatry Aspects of Sexual Violence

This is a call for proposals to create a film supporting the SHaME Project.

SHaME is an interdisciplinary, Wellcome Trust funded project, based at Birkbeck, University of London. Our researchers explore the relationship between sexual violence, medicine, and psychiatry. We study the multiple roles that medical and psychiatric disciplines have played in defining, understanding, adjudicating, and dealing with sexual harms.

We are seeking to engage filmmakers to create films linked to the themes of SHaME. We have funds for short films costing up to £5,000 as well as for one or more films costing up to £25,000 (both sums inclusive of VAT). The film/s must be completed by December 2022 at the latest.

The film/s could be of any genre (for example, "shorts", documentaries, drama, musical, animations). It is essential that film is directly linked to the medical and/or psychiatric aspects of our specific research projects. Please see our website for a detailed discussion of our interests (shame.bbk.ac.uk).

The film/s will be screened in front of an audience as part of SHaME's public engagement activities and will find a permanent home online via the SHaME website and YouTube.

The SHaME team consists of:

Joanna Bourke's research is an overview of the entire project, examining medical and psychiatric aspects of sexual violence globally, with a particular interest in police surgeons/FMEs, and forensics, and perpetrators of abuse.

Ruth Beecher examines recent histories of primary care medical responses to intrafamilial child sexual abuse within the wider social and cultural context in the UK and US.

George Severs focuses on the impact of the HIV/AIDS epidemic on medics and sexual health advisors who dealt with male survivors of sexual violence in the UK.

Rhian Keyse's project examines the histories of medico-legal responses to sexual violence in (post)colonial Anglophone Africa, c.1920-1985, with a particular focus on Ghana and Kenya.

Adeline Moussion ethnographically examines non-traumatic experiences of sexual violence in the French context.

Emma Yapp's project investigates how psychiatric evidence about complainants of sexual violence is used in court proceedings in England and Wales.

Charlie Jeffries' research traces the history of anti-sexual violence activism on US campuses from the 1990s to present.

Allison McKibban's project explores how U.S. federal policy utilizes colonial discourse to (re)produce sexual violence against Native American women.

Please send a proposal of up to 500 words, a short biography (including evidence of previous work, if any), and a separate paragraph setting out costings and a timeline to both organisers by 17.00 on Friday, 14 January 2022.

Organisers: Professor Joanna Bourke at j.bourke@bbk.ac.uk and Dr Rhea Sookdeosingh (SHaME's Public Engagement and Events Coordinator) at r.sookdeosingh@bbk.ac.uk.